

HOE SU FERN

Curriculum Vitae

sfho@smu.edu.sg

*Arts Researcher, Educator, Coordinator and Advocate
Interested in practice-oriented and engaged arts research and
education that will enable better conditions of artistic production,
catalyse dialogue and bridge differences*

EDUCATION

Doctor of Philosophy	2013
School of Culture and Communication, The University of Melbourne <u>Thesis Title:</u> Design-as-Governmentality: The Policy and Practice of Design as a Creative Industry in Singapore and Taipei	
Bachelor of Arts (First Class Honours)	2004
School of Culture and Communication, The University of Melbourne	

PROFESSIONAL APPOINTMENTS

Assistant Professor and Programme Coordinator (Tenure Track)	2019 – Present
Arts and Culture Management, School of Social Sciences Singapore Management University	
- Nominated for SMU-X Excellent Teacher Award 2020	
Assistant Professor and Assistant Programme Leader	2016 – 2018
Arts and Culture Management, School of Social Sciences Singapore Management University	
Adjunct Research Fellow	June – Dec 2019
Cultural Research Centre, Department of Communications and New Media National University of Singapore	
Adjunct Research Fellow (Special Projects and Cultural Policy Portfolio)	2016 – 2017
Institute of Policy Studies, Lee Kuan Yew School of Public Policy National University of Singapore	
Research Fellow (Special Projects and Cultural Policy Portfolio)	2013 – 2016
Institute of Policy Studies, Lee Kuan Yew School of Public Policy National University of Singapore	
Assistant Director (Special Projects) (Secondment)	2013
Corporate Communications Directorate Supreme Court Singapore	
Senior Manager (Secondment)	2012
Strategic Communications Unit	

Ministry of Information, Communications and the Arts, Singapore

Senior Manager 2011
Communications Research Unit
Ministry of Information, Communications and the Arts, Singapore

Associate Lecturing Faculty 2007- 2016
School of Media and Communication, Off-Shore Programme with SIM University,
Singapore
RMIT University, Australia

Academic Tutor 2006 – 2009
School of Culture and Communication
The University of Melbourne, Australia

Research Assistant 2005 – 2008
School of Culture and Communication
The University of Melbourne, Australia

Fashion Events Management 2004 – 2006
Mercedes Australian Fashion Week [Spring/Summer and Autumn/Winter Collections]
IMG Fashion Asia-Pacific /SPIN Communications, Australia

Researcher and Editor 2003 - 2004
Exhibitions
Singapore Discovery Centre, Singapore

RESEARCH RECORD

JOURNAL ARTICLES

Hoe, S.F. (Under Review). "Old Wine in New Bottles: The Social (Re)Turn in Singapore's Cultural Policy and Practice" *International Journal of Cultural Policy*.

Hoe, S.F. (2020). "Laden with Great Expectations: (Re)Mapping the Arts Housing Policy as Urban Cultural Policy in Singapore". *City, Culture and Society 21 (Special Issue on Arts and Heritage in Asia)*, p. 1- 7.

BOOKS

Hoe, S.F. and Soon, C. (Eds.) (2015), *Singapore Perspectives 2015: Choices*. Singapore: World Scientific Press.

BOOK CHAPTERS

Hoe, S. F. (2021). "Making and Holding Ground for Creative Placemaking in Singapore." In J, Tan and A. Sun (Eds.), *Youth-Topia: Placemaking Somerset Belt*. Singapore: Singapore University of Technology and Design.

Hoe, S.F. (2020). "Great Expectations: What Does It Mean to Hold and Make Space for the Arts in Singapore?" in *Space, Spaces, Spacings 2020*. Singapore: The Substation.

Hoe, S.F. (2020). "Place-Making/Management: The Policy and Practice of Arts-Centred Spatial Interventions in Singapore," in Chung, S. and Douglass, M. (Eds.), *The Hard City, Soft State of Singapore*. Singapore: Amsterdam University Press.

Hoe, S.F. (2018), "Global Ambitions: Positioning Singapore as a Contemporary Arts Hub", in Chong, T. (Ed.), *The State and the Arts in Singapore: Policies and Institutions*. Singapore: World Scientific Press.

Hoe, S.F. (2018), "The Arts and Culture Strategic Review", in Chong, T. (Ed.), *The State and the Arts in Singapore: Policies and Institutions*. Singapore: World Scientific Press.

Hoe, S.F. and Chong, T. (2018), "Nurturing the Cultural Desert: The Role of Museums in Singapore", in Chong, T. (Ed.), *A History of Arts and Cultural Policy in Singapore. The State and the Arts in Singapore: Policies and Institutions*. Singapore: World Scientific Press.

PROFESSIONAL AND POLICY REPORTS

Hoe, S.F. (2019). *The Global Cultural Districts Network Annual Convening: Singapore 2019 Summary Report*. New York: AEA Consulting.

Hoe, S.F. and Lim, C. (2018). *Design (Re)Imagined: A Policy Review of the National Design Centre in Singapore*. Singapore: DesignSingapore Council.

Hoe, S.F. (2018). *Summary Report on Public Discussion of NAC's Our Sg Arts Plan*. Singapore: Arts Management Collective.

Hoe, S.F. (2017). *Breaking Ground: The Impact of the Arts Housing Policy on Arts Development in Singapore: 1985 – 2015*. Singapore: Institute of Policy Studies and National Arts Council.

Hoe, S.F., and Liu, J. (2016). *Full Report on IPS-SAM Spotlight on Cultural Policy Series Two: Roundtable on Place Management and Placemaking in Singapore*, Singapore: Institute of Policy Studies.

Hoe, S.F., M. K. B. Khidzer, and Tay E. K. (2014). *IPS Young Singaporeans Conference 2014 Primer: Game Changers – How Will We Live in Singapore in 2040?* Singapore: Institute of Policy Studies.

OPINION EDITORIALS AND COMMENTARIES

Hoe, S.F. (2021). The Substation: How Many Canaries in the Coal Mine? *Arts Equator*, 20 February. Available from: <https://artsequator.com/the-substation-armenian-street/>

Hoe, S.F. (2020). Helping the Singapore Arts Sector Survive the Covid-19 Crisis. *TODAY*, 23 April.

Hoe, S.F. (2020). Can Singapore's Art Community Build a Sense of Place Amid Shifting Cultural Policies?, *TODAY*, 27 February.

Hoe, S.F. (2019), "From Liveability to Lovability: The Role of the Arts in Placemaking Singapore", *Social Space*, July. (Invited features writer)

Hoe, S.F. (2017), "The Art of Government Funding: Still a Work in Progress", *TODAY*, 3 August.

Hoe, S.F., Liu, J. and Tan, T.H. (2016), "Getting to the Heart of Great Public Spaces", *The Straits Times*. 7 January.

Hoe, S.F., and Tan, T.H. (2015), "Shining the Spotlight on Cultural Policy", *IPS Update Newsletter*, May.

Hoe, S.F. (2014), "Nurturing a Culture of Conviction", *TODAY*, 3 April.

PRESENTATIONS

INVITED PUBLIC PRESENTATIONS

Hoe, S.F. (Forthcoming). "Beneath Shiny Veneers: Managing and Sustaining Urban Heritage in Singapore," Heritage Tuesday Series, Inter-American Development Bank, 7 December 2021.

Hoe, S.F. (2020). "Making and Holding Space for the Arts," Shangri-La Art Pod Cast with Chan+Hori Contemporary, Singapore Gallery Weekend, 21 November 2020.

Hoe, S.F. (2020). "Public Engagement with Outdoor Festivals," Nuit Blanche Talks. Nuit Blanche Toronto, 29 September 2020.

Hoe, S.F. (2020). "Great Expectations: What Does It Mean to Make and Hold Space for the Arts in Singapore?" Space, Spaces, Spacing Conference. The Substation, 21 – 22 March 2020.

Hoe, S.F. (2019). "Making Space, Holding Space: The Place-Making/Management of Arts and Cultural Districts in Singapore," Invited Keynote Speaker for International Symposium on Cultural Value. RMIT University Melbourne, 29 November 2019.

Hoe, S.F. (2019). "Beyond Bricks and Mortar: Making Sense of Arts Spaces in Singapore", Fifth Asian Workshop on Cultural Economics. RMIT University Vietnam, 10 – 12 July 2019.

Hoe, S. F. (2019). "Global Ambitions, Local Possibilities: From Placemaking to Place Management in Singapore," Centre for Culture and Creative Industries Summer Series to Celebrate UNESCO World Day for Cultural Diversity for Dialogue and Development, City University London, 4 June 2019.

Hoe, S.F. (2019). "Beyond Spectacular Display: The Redistributive Potentials of Placemaking in Singapore." Precincts, Participation and Placemaking: New Ways to Measure Cultural Impact Seminar. National University of Singapore, 28 February 2019.

Hoe, S.F. (2018). "Cruel Optimism and the Art of the Possible in Everyday Life." Crazy Questioning Asians: Building Our Intellectual Traditions Conference. Asian Urban Lab, Singapore, 17 November 2018.

Hoe, S.F. (2018). "Arts Matter, Art Matters: The Role of Arts and Culture in Everyday Life". Explore! SMU SOSS Workshop. Singapore Management University, 22 June 2018

Hoe, S.F. (2018). "Innovation in Public Spaces: Who Should Take the Risk". Urban Design Summit. Lope Lab, Singapore, 16 March 2018.

Hoe, S.F. (2018). "Beyond the Classroom: Learning from and With Others in the Field". Reimagine Future Learning Spaces Forum. Singapore Management University, 12 March 2018.

Hoe, S.F. (2017), "The Importance of Cultural Citizenship". The Lesson. Dramabox, Singapore, 6 July 2017.

Hoe, S.F. (2017). "The Role of Culture in Sustainable Urban Living". Singapore Insights Conference on Without Culture, There is No Future for Cities. Singapore International Foundation, 1 March 2017.

Hoe, S.F. (2017). "Closing Remarks". Singapore Biennale 2016 Symposium: Why Biennale at All. Singapore Art Museum, 21 – 22 January 2017.

Hoe, S.F. (2016). "Creative Placemaking: Building Communities by Transforming Space to Place". The Green House Sessions. Arts Wok Collaborative, Singapore, 25 January 2016.

Hoe, S.F. (2015). "Contextualising Singapore's Place Management Efforts." IPS-SAM Roundtable on Place Making and Place Management Efforts in Singapore. The Institute of Policy Studies, Singapore, 13 November 2015.

INVITED FACILITATIONS/CHAIRS/MODERATIONS

Hoe, S.F. (2021). "Dramaturgy of Production II: Mapping Co-Solutions for Independent Artistic Production in Singapore." Dance Nucleus, Singapore, 12 June 2021.

Hoe, S.F. (2021). "Value Framework for Cultural Districts Online Workshops." Global Cultural Districts Network, 23 and 24 February 2021.

Hoe, S.F., (2020). "Stories: In Search of Space for the Arts." Practice 55, The Theatre Practice, Singapore, 29 November 2020.

Hoe, S.F. (2018). "Open Forum for Southernmost Festival". Emergency Stairs, Singapore, 11 November 2018.

Hoe, S.F. (2017). "Community Arts Engagement Session." National Arts Council, Singapore, 5 July 2017.

Hoe, S.F. (2017). "The Co-Op Experiment Debrief". The Substation, Singapore, 27 April 2017.

Hoe, S.F. (2017). "Focus Group on Arts, Accessibility and Inclusion." Arts & Disability Forum 2017. National Arts Council, Singapore International Foundation and The British Council, Singapore, 20 – 21 April 2017.

Hoe, S.F. (2017). "Walking the City Session". Singapore Insights Conference on Without Culture, There is No Future for Cities. Singapore International Foundation, 1 March 2017.

Hoe, S.F. (2016). "Building Communities through Pop-Ups". Annual Community-Building Seminar. Singapore Housing and Development Board, 11 May 2016.

ACADEMIC PANEL CONVENOR

3 Panels on "Cultural Policy: Local/National/Regional/Global", presented at 30th International Conference on Public Policy, 28 – 30 June 2017, National University of Singapore.

ACADEMIC CONFERENCE PAPER PRESENTATIONS (Recent)

Hoe, S.F. (2021). "The Shifting Goalposts of Cultural Policy in Singapore: What then Happens to Sustainability and Sense of Place?," presented at The 21st Association of Cultural Economics International Conference, 6 – 9 July, Online.

Hoe, S.F. (2019). "Making Space, Holding Space?: Insights from the Place Management/Making of Arts and Cultural Precincts in Singapore," presented at Placemaker Week ASEAN by Think City and United Nations-Habitat, 4 – 8 November, Kuala Lumpur, Malaysia.

Hoe, S.F. (2019). "Audience Matters, Audiences Matter: Counting Arts Access and Participation in Singapore," presented at Audience Research in the Arts Conference, 3 – 5 July, The University of Sheffield, United Kingdom.

Hoe, S.F. (2019). "Lively Infrastructures: Tracing the Redistributive Potentials of the State-Led Development of a Contemporary Art Marketplace in Singapore", presented at The Formation and Development of New Art Markets Workshop by Creative Economy- HKU University of the Arts Utrecht, Institute of Historical Research London and ART-Dev University Paul Varely, 30 – 31 May, Royal Academy of the Arts, London, United Kingdom.

Hoe, S.F. (2018). "The Price of Free: The Rise of Public Arts Programming as Placemaking in Singapore", presented at The 20th Association of Cultural Economics International Conference, 26 – 29 June, RMIT, Australia.

Hoe, S.F. (2017). "Place Matters, Places Matters: Tracing the Impact of the Arts Housing Policy in Singapore", presented at Remapping Arts, Heritage and Cultural Production: Between Policies and Practices in East and Southeast Asian Cities Symposium, 16 – 17 August, Asia Research Institute, Singapore.

Hoe, S.F. (2017). "Trails, Walks, Tours: Performing Heritage and Culture in the City", presented at International Visual Methods Conference, 16 – 18 August, Singapore Institute of Technology, Singapore.

Hoe, S.F. (2017). "Great Expectations: Tracing the Policy of Community Arts in Singapore", presented at 30th International Conference on Public Policy, 28 – 30 June, Lee Kuan Yew School of Public Policy, Singapore.

Hoe, S.F. (2016). "City as Canvas: Rethinking Relations between the Arts and Urban Spaces in Singapore", presented at 9th International Conference on Cultural Policy Research, 5 – 9 July, Sookmyung Women's University, Seoul, South Korea.

Hoe, S.F. (2016). "Place-Making/Management: The Policy and Practice of Arts-Led Urban Regeneration in Singapore", presented at Hard City, Soft State: The Urban Imaginative Field in Singapore Conference, 17-18 March, Asia Research Institute, National University of Singapore.

Hoe, S.F. (2015). "Arts Not for Arts' Sake: Harnessing the Arts for Community-Building in Singapore", presented at Tenth International Conference on the Arts in Society, 22 – 24 July, Imperial College, London, United Kingdom.

Hoe, S.F. (2014). "Cultural Policy in Singapore: From Creative Industries to Community Arts", presented at Knowledge/Culture/Economy Conference, 3 – 5 November, University of Western Sydney, Australia.

Hoe, S.F. (2014). "The Impact of The Arts and Culture Strategic Review", presented at IPS Conference on A History of Arts and Cultural Policies in Singapore, 26 – 27 October, Institute of Policy Studies, Singapore.

RESEARCH GRANTS

"From the Material to the Immaterial: Mapping Arts Infrastructures in Singapore and Southeast Asia" 2018
Research Capability Development Grant, Singapore Management University

"Arts Housing and Creative Placemaking in Singapore" 2015
Research Development Grant, National Arts Council Singapore

CONTRACTED RESEARCH-ORIENTED ARTS PROJECTS (Recent)

Senior Research Adviser Jan 2021 – Ongoing
Global Cultural Districts Network, AEA Consulting
Oversees the research for an international network that fosters cooperation, knowledge-sharing and thought leadership among those responsible for planning and running districts and clusters that include a significant arts and cultural element. At the heart is the mission to improve the quality of urban life through the arts, culture and creative industries. Outputs include GCDN Conversations Series, The Three Bells podcast series, bi-weekly newsletter on culture and urban life, advocacy and impact evaluation frameworks for cultural districts.

Research Adviser, Realist Evaluation of the *Both Sides, Now* Programme 2021 – 23 June 2020 – Ongoing
Arts Wok Collaborative, Drama Box, and Just Cause Asia
A research study to enable better understanding the context, mechanisms and outcomes of an arts-based programme to promote end-of-life conversations amongst the Malay-Muslim population in Singapore. The *Both Sides, Now* Programme was first launched in 2013 as an arts-based programme promoting advance care planning amongst local communities in Singapore and has since been implemented in three cycles.

<p>Research Adviser, Culture and the Smart City EU National Institutes for Culture and The Goethe-Institut To serve as a research adviser and project manager for a multi-lateral, trans-regional project on Culture and the Smart City, which will include a social media campaign, a digital platform and a 2-day inter-disciplinary conference as part of the World City Summit 2021 in Singapore.</p>	<p>January 2020 - Ongoing</p>
<p>Principal Investigator, Policy Review of the Singapore Night Festival National Heritage Board, Singapore An action-learning policy review of the past 12 editions of the Singapore Night Festival, to propose recommendations for the future strategic direction and brand positioning of the festival. Research team included 7 SMU ACM students.</p>	<p>January 2020 – January 2021</p>
<p>Researcher, Social Impact of Cultural Districts Global Cultural Districts Network, AEA Consulting, New York To collaborate with 6 cultural districts across the globe – including Salford Quays, City of Providence, Quartier des Spectacles Montreal and Singapore Night Festival – to identify, evaluate and refine their measurements of social impact. Together with Professor Geoffrey Crossick, University of London, a toolkit, workshop and report will be produced.</p>	<p>October 2019 - Ongoing</p>
<p>Consultant, Developing an Official Code of Conduct and Best Practices for Media and Creative Freelancers Singapore Association of Motion Picture Professionals (SAMPP) Advised SAMPP on research methodologies to develop a guide on best practices and code of conduct for media freelancers. The research was supported by the Infocomm Media Development Authority (IMDA) and will also contribute towards developing an online resource portal to improve standards of professionalism in the media and creative industries.</p>	<p>June 2019 – January 2020</p>
<p>Rapporteur and Producer, Global Cultural Districts Network Annual Convening: Singapore 2019 Global Cultural Districts Network, AEA Consulting, New York Assisted in the production and documentation of the annual convening held in Singapore, which was attended by over 150 arts and cultural leaders, academics and practitioners from across the globe.</p>	<p>July – August 2019</p>
<p>Principal Investigator, Design (Re)Imagined: A Policy Review of The National Design Centre in Singapore DesignSingapore Council, Ministry of Communications and Information, Singapore. An action-learning assessment study and public engagement of the National Design Centre’s strategic direction, operations and identity, to guide the Centre’s future plans. Engagement plans included the involvement of 5 students as assistants and a public engagement booth, which was participated by more than 1000 participants during the Keepers’ Playground of Infinite Happiness event 2018 and Singapore Night Festival 2018. Final outputs include a Report and Video endorsed by the DesignSingapore Council.</p>	<p>July – December 2018</p>
<p>Guest Conversationalist, Singapore Biennale 2016 Mirror Walk Perception 3 for Singapore Biennale 2016, Singapore Art Museum</p>	<p>February 2017</p>

An “in conversation-style” walk that uses a psycho-geographical approach to examine, question and respond to the changing spaces in the city, and to encourage the examination of relationships and narratives encountered between the self and the city.

Researcher, The Co-Op

2016 - 2017

The Substation, Singapore

An experiment that explores programming at an independent arts space through the use of a co-operative model. The cooperative consisting of 14 diverse members, was meant to arrive at their own terms of engagement and collectively work towards programming a month of activities.

Researcher, Between the Lines: Rant & Rave II

2015 - 2016

Singapore Writers’ Festival 2016 and The Finger Players

Archival and analysis work for a verbatim theatre production that charted the evolution and history of the Singapore English-language literary scene across more than nine decades.

ARTS MANAGEMENT AND COORDINATION PROJECTS (Recent)

Founder and Convenor, Arts and Culture Matters Series

2017 -

School of Social Sciences, Singapore Management University

Ongoing

A responsive platform for robust and collegiate discussion of the issues and challenges related to the arts and cultural landscape in Singapore. 11 discussions of varying formats have been held, with an outreach of more than 550 stakeholders.

Past discussions include: “Contemporary Art Exhibitions and the Dawn of a Discipline” (13 January 2017), “Claiming Chinatown: Asian Australians, Public Art and the Making of Urban Culture” (24 January 2017), “The Price of Free” Roundtable (15 June 2017), “How is the City Reflected in Contemporary Art” (19 August 2017), “Managing the Arts Across Cities and Cultures” (26 September 2017), “The Role of Creativity and Culture in Placemaking” (3 March 2018), “Paradoxes of Museum Intervention: The Laboratory Principle” (19 March 2018), “Doing Diversity, Doing Democracy: An Action Plan for the Arts” (5 June 2018), “Arts Leadership and Choices for Change in Singapore” (29 August 2018), “Creative Hubs: Nature or Nurture?” (17 September 2018) and “What do Creatives Want, or Need, from Creative Spaces” (9 March 2020).

In 2017, the partnership was with The Substation. In 2018, the partnership was with Centre 42.

Mentor, Arts Management Collective

2018 -

Singapore

Ongoing

Provides guidance to an independent and ever-evolving group of trained arts management students and alumni from the SMU Arts and Culture Management programme. Activities include: an educational series on arts management, fundraising for arts organisations, and action-learning research projects.

Mentor-Advisor, RE:CALL

January –

Produced by Arts Management Collective, Presented by Centre 42 and P7:1SMA, Singapore

September
2021

An inter-disciplinary exploration of the creative synergies between dance and theatre through a performance response to the text of Checkpoint Theatre's "Recalling Mother" and its conceptual framework as a "living script." This response is in three parts: a performance showcase, a workshop for dancers and an exhibition. Producing and documentation team includes SMU ACM students and alumni.

Programme Developer, "Four-Tea-Two Cookies Fundraising Challenge"

Centre 42, Singapore

December
2020

Developed a mini-fundraising programme with a team of SMU Arts and Culture Management students to raise funds for Centre 42, a non-profit theatre development organisation. 100% of fundraising target met.

Programme Developer, "Heritage in Your Hands", Singapore Heritage Festival

National Heritage Board, Singapore

June – July
2020

Developed a digital programme in the form of an online playbook to guide audiences to play an active part in shaping Singapore Heritage Festival 2021. The programme also featured the top student proposals from ACM214: Arts, Culture Industries and Everyday Life, and included creative reflections from 4 ACM students.

Juror and Committee Member, Propose-a-Parklet Programme

The Substation, Singapore

January –
March 2020

The closing programme to A Public Square, The Substation's 2019/20 annual programme that questions the role of public spaces in cities. This programme included an open call for the public to submit proposals for a public space, a public voting session and a two-week exhibition.

Co-Organiser, Asian Urban Lab Annual Symposium: Personal Narratives and Social Structures.

Asian Urban Lab, Singapore

2019

Founded by William Lim, Asian Urban Lab (AUL) has three objectives: First, to promote greater awareness and understanding of contemporary urban issues in Asia; second, to facilitate multidisciplinary research and discussion on topics related to the trends and directions of modern Asian urban life; and third, to disseminate the results of this research to as broad an audience as possible. In order to realise these objectives, AUL commissions research on topics related to contemporary Asian urban life. The 2019 Symposium focussed on the power of personal narratives, and the content will be developed into educational podcasts.

Co-Developer, Fundraising

Centre 42, Singapore Night Festival 2018 + 2019

Co-designed and managed a fundraising engagement booth for Centre 42, a non-profit theatre development organisation.

August 2018,
August 2019

Programme Developer and Co-Presenter, Perspectives Talks

Asia Pacific Breweries Foundation Signature Art Prize 2018, Singapore Art Museum, Singapore

June – July
2018

A museum education programme to increase accessibility to contemporary art, and to provoke thought on the multiple ways to approach art. 4 in-gallery talks featuring two speakers each – one expert professional from a non-arts field and one SMU arts

management student – presenting two perspectives on one artwork from the exhibition.

Content Co-Collaborator, ITI Theatre Forum 2018: Of Use, Abuse and Misuse: The “Intercultural” in Theatre June 2018

Intercultural Theatre Institute, Singapore.

A bi-annual forum exploring pertinent issues affecting the performing arts in Singapore, attended by 98 arts workers.

Project Coordinator, Roundtable on New Research Networks in the 21st Century: Museums, Universities and their Collections June – September 2017

Goethe-Institut, Singapore

A 2-day roundtable featuring 15 international museum experts, as part of an international project on Transitioning Museums in Southeast Asia.

Project Coordinator, A Creative Conversation on Rethinking Museums in a Trans-Global Context February 2017

Goethe-Institut, Singapore

A workshop-style conversation on the future roles and practices of museums in Singapore and Southeast Asia.

Convenor and Producer, Singapore Biennale 2016 Symposium: Why Biennale at All? 2016 - 2017

Singapore Art Museum, Singapore

A 2-day international symposium involving more than 34 artists, scholars, curators and artistic directors, that critically analysed the role, relevance and potentialities of the biennale as concept and format, particularly for and from the context of Singapore. Attended by more than 213 participants.

Lead Organiser and Convenor, Young Singaporeans (Un)Conference: What’s Good? 2016

Institute of Policy Studies, National University of Singapore

A flagship programme to gather young Singaporeans who have shown leadership or excellence in their respective fields of endeavour to discuss their views on issues of national interest. The 2016 edition featured an open space, participant-driven Unconference format to encourage 81 participants to develop critical responses and actively explore the diverse meanings and values they ascribe to the lives they live or aspire to, and those of the people around them.

Co-Founder and Co-Convenor, Spotlight on Cultural Policy Series 2015 – 2016

Institute of Policy Studies, National University of Singapore

A platform for the discussion of relevant topics on cultural policy in Singapore. 2 roundtables held: (i) the state of literature education in Singapore, (ii) place management and placemaking in Singapore. Venue partnership was obtained with the Singapore Art Museum.

Co-Organiser, Singapore Perspectives 2015: Choices 2015

Institute of Policy Studies, National University of Singapore

Annual flagship conference that provided a platform for more than 800 leaders in their fields to look at the dynamic challenges that Singapore will face in the coming years. Facilitated the production of two original videos by students from the School of Interactive and Digital Media in Nanyang Polytechnic, on the findings of a study on perceptions of Singapore’s history.

Lead Organiser, Conference on A History of Arts and Cultural Policy in Singapore 2014
Institute of Policy Studies, National University of Singapore
Conference attended by more than 130 stakeholders and interested parties, to provide feedback on chapters from an upcoming edited book on the cultural policies and institutions that have shaped Singapore's arts and cultural landscape.

Lead Convenor and Organiser, Young Singaporeans Conference 2014: Game-Changers 2014
Institute of Policy Studies, National University of Singapore
A flagship programme to gather young Singaporeans who have shown leadership or excellence in their respective fields of endeavour to discuss their views on issues of national interest. The 2014 edition revolved around an envisioning exercise based on a simple question: "How will we live in Singapore in 2040?". More than 90 participants explored plausible driving forces and trends of change, and how they could interact to shape game-changing scenarios for Singapore in 2040.

TEACHING RECORD

(As Course Coordinator)

Singapore Management University:

- ACM001 Arts, Society and Everyday life (2022)
- ACM003 Introduction to Arts and Cultural Management (2018, 2019, 2020)
- ACM004 Advanced Arts and Cultural Management (2017, 2019, 2020, 2021)
- ACM005 Arts and Culture Management Industry Project (2018)
- ACM201 Introduction to Performing Arts Management (2020, 2021)
- ACM205 Introduction to Visual Arts Management (2022)
- ACM210 Arts and Audiences (2017)
- ACM214 Arts, Culture Industries and Everyday Life (2020)
- ACM301 Cultural Policy and Power (2017, 2019, 2021)
- ACM306 Arts, Culture and the Global City (2018, 2020)
- PPPM301 Public Policy Taskforce: Creative Placemaking and the City (2018)

Other Institutions:

- Theories of Communication and Persuasion
- Asian Media and Global Communication
- Sex and Gender in Asia
- Mass Media in Asia
- Asian Popular Culture
- Urban Sociology
- Contemporary Culture and Everyday Life
- Contemporary Culture and Media
- Lifestyle and Consumer Culture
- Thesis Examiner (For cultural theory-based projects from Honours and Masters Levels)

SUPERVISIONS

Thesis Advisory Committee for Regina Rozario

PhD, School of Arts, Design and Media, Nanyang Technological University "Her Story is Not Yet Visible to the Public Eye: A Facilitative Artistic Approach to Situating Women's Narratives in Singapore's Public Spaces"	2019- Ongoing
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PROFESSIONAL AFFILIATIONS

Board of Directors Dance Nucleus, Singapore	May 2021 – Ongoing
Member Singapore Drama Educators Association, Singapore	June 2021 – Ongoing
Affiliate Researcher Placemaking Economics Group, RMIT University Australia.	2018 - Ongoing
Visiting Research Fellow Institute for Creative and Cultural Entrepreneurship (ICCE), Goldsmiths, University of London, United Kingdom	May – July 2019
Selected Participant Tate Intensive 2017 Programme, Tate Modern, United Kingdom.	2017

PROFESSIONAL SERVICE (INTERNATIONAL) (Recent)

Manuscript Reviewer for <i>World Art Journal</i> , for the special issue on "Contemporary Art Worlds and Art Publics in Southeast Asia"	2020
Scientific Committee, Fifth Asian Workshop on Cultural Economics, International Association of Cultural Economics (Vietnam, July 2019).	2019
Manuscript Reviewer for <i>City, Culture and Society Journal</i> (2018 – 2019).	2018 – 2019

PROFESSIONAL SERVICE (NATIONAL) (Recent)

Juror, DialogueSpaceSG Sculpture Competition, Singapore	May 2021
Expert Mentor, Humanities and Social Sciences Research Programme (HSSRP). Ministry of Education, Singapore.	2016 – Ongoing
Assessor, Humanities and Social Sciences Research Programme (HSSRP). Ministry of Education, Singapore.	2016 – Ongoing
Lecturer, Asian Scholars for Integrated Asia Programme for Kyung Hee University Singapore Management University, Singapore.	2017

PROFESSIONAL SERVICE (UNIVERSITY) (Recent)

University Admission Interviews Singapore Management University School of Social Sciences.	2017 - Ongoing
Major Decisions Talk (twice, annually) Singapore Management University School of Social Sciences.	2016 - Ongoing
Social Committee Singapore Management University School of Social Sciences	2018 - 2019
Discovery Day Singapore Management University.	March 2019
Immersion Camp Singapore Management University.	June 2018
University Open House Singapore Management University.	2017 – 2018
Co-organiser of the Research Assistant Mentorship Programme The Institute of Policy Studies, Singapore.	2015 - 2016
Organiser and Founder of the Bi-Monthly Cultural Studies Postgraduate Workshop The University of Melbourne.	2006 - 2009